ABOUT Plays and Players As BIDE DUDLEY

LTHOUGH the injuries sur tained by William A. Brady and Jules Eczert Condman or erday night, when a - of broke Mr. Brady's automobile, were not it has been found percessory postpone the production of 'The an Who Come Back" at the Playcome until Baturday evening. It norrow hight. The reason for the settonerow hight. The reason for the settoneoment is that producer and inversing to because of the accident ave not been able to give the dramater personal attention. The company will continue with out-of-town erformances several days. Doctors if Mr. Brady and Mr. Goodman ary may be able to leave Mullening Hospital, in Plainfield, this eveng. A bone was misplaced in Mr. rady's shoulder and Mr. Goodman's the was wrenched. cas to have been presented there to-

h was wrenched.

rnest Lawford was engaged yeaday to appear in "The Man Who
me Hack." He was a member of
the George's company last season.

By WAY OF DIVERSION.

My straw hat is awful—a regular fright. The dust and the sun are the sause of its pight. The time has arrived for a change, yet I hate to have to abandon my friend to its fate. For, as the sun cast his fierce rays on my head, it warded them off and the heat Old Soi shed was wasted on me. Hence I'm grateful indeed and hate to admit that a change is the need. But summer is waning and custom decrees that straws must pass on with the bluebirds and bees. It's time for the derby, that qualit looking tile, and I have to bow to the edict of style. My dome isn't shaped for a derby at all. A stiff hat is always too big or too small. And all through the winter there sticks in my craw a longing for June with its heat and my straw. Good-by, dear old friend! It is time we should part. I bid you adisu with an ache of the heart. I'll never forget you—I couldn't do that. You'll stick in my mind as my favorite hat. The months will go rolling and summer will come. The flowers will bloom shall return—or your brother, I mean, to bring my heart joy and real ease to my bean. BY WAY OF DIVERSION.

SHE ARRANGED IT.

Testerday a young man invited a Ziegfeld "Follies" chorus girl to go for an auto ride Thursday and she accepted. An hour later something else came up for Thursday and she wondered how she could get out of the first engagement. Finally she hit upon a scheme. She wrote the young man as follows:

man as follows:
"Dear Lou—After you left me to-lay a street car struck me and broke hree of my ribs. I won't be able to be with you Thursday, or couldn't we

HEIN TO PRODUCE.

Mivio Hain is preparing to produce The Merry Wives of Windsor," with fom Wise as Faistaff. Mr. Hein has spened offices in the Times Building, is intends to make several produc-ions this season.

THE CAST FOR "HUSH." winthrop Ames has completed the set for "Hush," his first production the season at the Little Theatre, he cast, which is all English, is ade up of Cathleen Nesbitt, Estelle Inwood, Marie Hudspeth, Winifred raser, Ionie Emery, Augusta Havinad, Cecilia Radeliffe, Cecil Yapp, lobert Rendel, Cecil Fletcher, Concay Wingfield and Edward Douglas.

ESIE JANIS ENGAGED.

A. H. Woods is getting ready to seeduce "Take Care of Amelia."
Cyril Maude and his daughter, Marser, have arrived from London.
Joe Chadwick is threatening to return to vaudeville.
Clarence Harvey has been added to the cast of "The Girl From Brasil."
Cecil Lean, in "The Blue Paradise."
will open in Albany Sept. 14.
Margaret Anglin has begun rehearsing in "Caroline," with the author, William Somerset Maugham, directing.
"King, Queen, Jack," was given its intilal presentation last night at Long Branch. A. H. Woods is the producer.

producer.
Richard Lambert has added Victor
Browne to the cast of "The Blue Envelope."
Otto Hauerbach's drama. "The Silent Witness." moved from the
Longacre Theatre to the Fulton last

preme Court.

FACTS NOT WORTH KNOWING

By Arthur Baer. Copyright, 1916, by The Press Publishing Co. (The New York Evening World.) is not known just how many lima beans are in a set, as that matter

was never thoroughly threshed out during the last session of the Su-

The well dressed man always wears his hat higher than his vest or ears. The hat has always been the most northern article of wearing apparel, a custom that has been handed down from the ancient Egyptians.

With proper handling, reading this paragraph shouldn't wear out the

To enable lefthanded clerks to work with greater facility a Jersey City railroad clerk has invented a lefthanded ink that will bend before it will

Careful tests by scientists fall to show that tadpoles in half pint criums are affected in any manner by the tides.

"S'MATTER, POP?"

WHAT ARE

LAFFIN AT

As a Matter of Fact Uncle Si Said "Nothin'!"





HENRY HASENPFEFFER

His Son Will Never Make a "Captain of INDUSTRY!"

By Bud Couniban



FLOOEY AND AXEL



Axel Seems to Have Discovered a Better Way!

NO! WIREE'N THAT! GOOD NIGHT TRENE! TH' DAWGONE S'NOT MOTHER COMPANY HAS THIS ONE IS IT? COIVEN IN!

AN' WE GOTTA GTART TO WORK AGAIN ON MONDAY! - BURHAN

By Vic



I FIGGER IT THE WAY! THERE'S NOTHIN' T'SEE IN THE TOWN AN' WE AINT ACQUAINTED WITH ANYBODY O WHY NOT GET BUSY AN OCCUPY OUR TIME!

AH YGOT TA SHOW ME A BETTER WAY OF USING UP OUR TIME THAM BY MAKIN MONEY!

DON'T CHA AGREE WITH ME ON THAT ? --WHY DON'T CHA ANSWER ??

Charles Dillingham and F. Ziegfeld fr. are officially announcing the
new Century Theatre production,
when she finishes in "The Century
Ger" Miss Janis will be starred by
Mr. Pillingham in a musical play.

MIP SEATS SNAPPED UP,
Paviowa and her baliet have moved
from their rebearsing place, the Sersatisfied. The Hippodrome, where the final touches
will be put on her terpsichorean
numbers under the direction of R. H.
Burnside. The Hippodrome's first
night seats were sold out yesterday
in less than an hour. The curtain
will descend at 8 o'clock Thursday
night.

A. H. Woods is gretting ready
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author, William Somerset Maugham
directin

FOOLISHMENT. "To-day," said Miss Annahelle Case,
"I won a nice bet on a race,
My horse started last,
But cantered so fast,
He came out ahead by a face,"

FROM THE CHESTNUT TREE. "He's a musician clear through."
"But he's the thinnest man I ever

impressed me as quite wonderful that their characters and their complexions should match. But I think it is a very nice plan. It enables one to discover another's personality so

discover another's personality so much easier.

"Why, we have a new director, and the moment I saw him I knew that he was a brutal person. His hair was long and black, his eyes real insolent and his whole manner annoying. We never have been able to agree. I lay all the blame on that poor, unfortunate man's personality. Now, if he were a blond his disposition might have been just fine. Don't you think that is a wonderful illustration?"

"But what are we going to do about the drama?" Inquired one fashionable lady who had joined the studio circle. "I thought that was to be our subject."

Black looks were cast her way by

different is that so few appreciate your true inner self. I cannot help it

if I am different. But personality is

a wonderful thing, isn't it? I have noticed that persons with dark hair and eyes usually are passionate and

strong-willed, while those of blond

complexion are more agreeable. It

Black looks were cast her way by several other ladies, one of whom said:
"Oh, I think personalities are much
"Oh, I think personalities are much

more interesting. And you didn't tell us haif enough. Mr. Rutherford. Be-sides, dark hair and eyes are love's own magic. Reggie emiled. He had both. The road to fame began famously.

John Cort produced a new opera called "Flora Bella," with Lina Abarbanell in the title role, last night at the Broad Street Theatre, Philadel-

By Jack Callahan.

REMEMBER WHY DON'T AW. WHERE'S YER' BRAINS? IF HE GOES HOME, HIS YA' GO HOME THE TIME AN' PUT MOTHER'LL FIND OUT YOU STUBBED HE STUBBED HIS TOTAL AN' SOME THIN' ONIT HAROLD? SHE WON'T LET HIM GO YOUR TOE? BARE FOOT ANY MORE OOH! I'M GOIN' HAROL D STUBBE D TO TELL MAMA. YOU SAID A BAD WORD TOE -O! YOU'LL KETCH IT. WAIT AN' SEE . Occurrisht 1816 From Publishing Co. (M. T. Svening World.)



HOW TO MAKE A HIT

By Alma Woodward

Copyright 1916, by The Press Publishing Co. (The New York Evening World.) SCENT: Any flat, about this time of year.

(The faint blue-gray of early dawn is creeping at the window. A small elerm clock, whose Look at how long the winter is

**CENTE: Any flat, about this time of year.

(The faint blue-gray of early dawn is creeping in at the window, A small slarm clock, whose shrill summons is not big enough to be importing and yet too small to be importing an irritating call, Mrs. A. Jumps up desiderely.)

MR. A (getting under the pillow)

Aw, shut that thing off! What's matter? You must 'a' made a mistake setting it.

Mrs. A (energetically) No I didn't at all. This is the morning that the painters are coming, so we have to finish breakfast by seven-thirty. Now, it may take a little extra energy to get up, dear, but you'll feel splendid

get up, dear, but you'll feel splendid when you realize that you've realiy accomplished it. Shall I let your bath run?

Mr. A (unappreciative) No, I'm dead to the world. I'd like to see any the millionaires have animals on the special control of the see any the millionaires have animals on the see any the see any the see any the millionaires have animals on the see any the see and the see any the see and the see any the see any the see any the see and the see any the see any the see and the see and the see any the see any the see and the see any the se

painters and paperers rout me out of bed.

Mrs. A (wheeding) Lissen, Freddis, you know what a trial it is to me to have the flat infested with those people, but we have to have everything nice and clean for the winter, and you don't want to add to my nervousees by blocking things.

There is a long insistent pail at the don.

There is a long insistent pail at the don.

winter, and you don't want to add to my nervousness by blocking things, do you?

Mr. A (very inaudibly) Huh?

Mrs. A (glucosely)—Do you, dear?

You know you don't. Now I tell you what. You get up and put on your slippers and bathrobe and I'll tell you just what I've picked out for each room. I spent four hours down at the wall paper place yesterday afternoon, even though the young man was not inclined to be civil, just so's I'd be inclined to be civil. inclined to be civil, just so's I'd be room) They aresure I'd picked out the best there was. Come on, darling. Slip your

little feetsles into the slippers. (Mr. A. more than half comatons, enffers him-mal to be led from his down; couch into the liv-ing poom, which looks ghasily and unnatural illuminated by dawn.)

ing room which looks shadly and unatural influences by dawn.)

Mrs. A (propping his face against her paim)—in this room, dear, I've arranged for a perfectly plain paper, a sort of café au lait effect, with a rough surface. It makes a lovely background for pictures.

Mr. A (indistinctly, yet resentfully)—I don't like café au lait on the wall. I like rose color. It's a pretty little shade, rose color, an'—

Mrs. A (with scorn)—But no one's using rose color nowadays, honey. It's old fashioned. All the cool, neutral tints are in style. Oh, you'll like it when you see it on the walls, I'm sure. Maybe it doesn't sound right, but it'll look all right. Now come into the dining room. This room's going to be old blue and—

Mr. A (consistently disapproving) Mr. A. (consistently disapproving)

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